

**May 2017**



# Spotlight

## Stage One Vacancy

Cathy Asater will be standing down from running the Youth Group and is looking for someone to take over from her.

The Youth Group meets on a Saturday morning from 10.30—12.30.

If you are interested or would like more information please contact Cathy on [dacasa@cytanet.com.cy](mailto:dacasa@cytanet.com.cy) or 26643003 or 97630228

---

**If you have been working  
in the theatre.....**



---

## CAR PARKING

### DURING PERFORMANCES

Please remember that the car park at the theatre may only be used by the following personnel during the run of every production:

First Aid  
Bar Manager  
Front of House Manager  
Theatre Manager  
Box Office



## MUSIC AND DRAMA FESTIVAL

Tickets are now on sale for the special events taking place at Emba for the Festival in May. Tickets are €5 for one event or €20 for all the evening's entertainments.

The exciting line up of events starts with a Choral Evening on Tuesday 16<sup>th</sup> May, when we welcome Harmony, Island Blend, Orpheans, Paphos Voices and Phoenix.

On Wednesday 17<sup>th</sup> May, Penny Cook directs '8', a series of monologues originally seen at the Edinburgh Festival Fringe, and performed by 8 members of Stage One.

On Saturday 20<sup>th</sup> May we are delighted that Stage One's Youth Group will perform a one act short play. Joining them on the evening will be The International School, Thompson School of Dance, TLC School and Young Stars, in a mixture of dance and drama.

The following day, Sunday 21<sup>st</sup> May, we welcome Curium Players, Flamingo Theatre and SPACE Theatre who will be presenting 3 one act plays.

On Monday 22<sup>nd</sup> May The Curium Players will reprise their very short play, and will be joined by ACT and Stage One's adult group who will reprise a Rosebowl winning play, 'Gosforth's Fete', directed again by Carol Harvey.

On Wednesday 24<sup>th</sup> May, 'Shakespeare Showdown'—a 'frolic' through the works of Shakespeare written and directed by Mike Crawshaw, with a cast of many Stage One members. Will himself looks back at some of his famous plays and sees them come to life.

Finally on Friday and Saturday 26<sup>th</sup> and 27<sup>th</sup> May, Penny Cook has brought a line up of Stage One members to perform 'The Good Old Days'. Remember Leonard Sachs on BBC TV all those years ago. This promises to be an evening of speciality acts, singing, dancing, audience participation and a fun end to the Festival.

Book now. The Box Office phone line 99967737 will remain open during the run of The Festival and you can also email [boxoffice@stageonetheatre.com](mailto:boxoffice@stageonetheatre.com) to reserve your tickets.



**May 18<sup>th</sup> Club Night:**

**DVD & Book Exchange**

Plus the usual friendly chat & nibbles at the bar.

**Sunday June 4th**

**'Croquet & Boule Match'**

First of the season. 2.30pm at Geroskipou Beach/Car Park.

Come along and join in the fun as player or spectator.

Bring a chair and a picnic.

Contact Jenny 26652158 for further details.

**June 15<sup>th</sup> Club Night**

**Poets Pints & Percussion**

Anyone interested in reciting a short poem, a short piece of prose or play a short piece on a musical instrument will you please contact our Chairman Carole Manuel.

chairman@stageonetheatre.com or 99181954

Plus the usual friendly chat & nibbles at the bar.

\*\*\*No Club Night July & August\*\*\*

# HOW TO BOOK YOUR SEATS AT STAGE ONE.

We now have many new members so the Committee wants to update you on how you can book your seats for all Stage One productions.

You can always make bookings for two plays in advance. For example when "Wife begins at 40" ended in December, You would immediately have been able to book for "The Mousetrap" and "Blood Brothers".

Similarly, when "Blood Brothers" finishes in May, you can book for "Silly Cow" and "Fiddler on the Roof" by email ([boxoffice@stageonetheatre.com](mailto:boxoffice@stageonetheatre.com)). The phone line 99967737 and the Box Office at the theatre then opens three weeks before every production for those patrons who prefer to speak to someone, select their seats and collect and pay prior to the night of the performance.

Seat prices are €12 for adults, €6 for children under 12. Members receive a €2 reduction on opening night and members over 80 get half price tickets on opening night. Members who have worked on a production receive complimentary seats on opening night. Honorary Members receive complimentary seats for any performance.



Auditions for "SILLY COW", Written by Ben Elton and Directed by Margaret Wright, will take place on **Tuesday 9th and Thursday 11th May** at 7pm in the theatre auditorium.

Audition pieces are available from Peter Sandwith [treasurer@stageonetheatre.com](mailto:treasurer@stageonetheatre.com) or 99984035

## Forthcoming Productions

October 3rd—7th	"Silly Cow".	Directed By Margaret Wright
December 5th—9th	"Fiddler On The Roof.	Directed By Cathy Asater
March 2018	"Canterbury Tales".	Directed by Doug Craig
May 2018	"Goodnight Mr Tom".	Directed by Penny Cook
October 2018	TBC	
December 2018	"Wyrd Sisters".	Directed by Geoff Greavey