

October 2021

Spotlight

Editor: Liz Pearce Contact me by emailing: secretary@stageonetheatre.com

If you have any articles you would like included in the next Spotlight, please ensure you get them to me before the 25th of the month.

Sold Out!!



After two weeks of a very successful run, the last performances were totally sold out (still abiding by Covid restrictions). So lovely to be back on stage and enjoying using the theatre.



Towpath

Directed by Fiona Greavey

Last Tango in Paphos

Directed by Jane Stephens



Did you spot the mistakes? Well done to Dex for being the first to send a completely correct answer!

1. The boy's glasses are two different shapes, one oval and one rectangular.
2. The candle light is plugged into a socket.
3. The electric heater is smoking.
4. The mirror is held up with only one chain.
5. The legs on the coffee table are missing.
6. Dad's newspaper is upside down.
7. The cat is in the birdcage,
8. The framed photo is upside down.
9. The girl is stirring her tea with a knife
10. Mum is pouring the tea from the teapot and missing the cup
11. There is no handle on the teapot.
12. The slices of bread are not the shape of the loaf.



**Our next production is
The Wind in the Willows by
Alan Bennett adapted from
the book written by Kenneth
Grahame.**

**Put the dates in your diary
now!**

The Wind in the Willows is a book of animal tales by British writer Kenneth Grahame that began as a series of bedtime stories for his son and was published in 1908. The beautifully written work, with its evocative descriptions of the countryside interspersed with exciting adventures, became a classic of English children's literature.

Ever since, the characters of Ratty, Mole, Toad and Badger have delighted generations of readers for more than eighty years. Now Alan Bennett has written an adaptation for the stage, a version which is true to the original and yet carries the distinctive Bennett hallmark.

Friendly Rat, mild-mannered Mole, wise Badger and kind—but conceited—Toad all live on the river bank. While Mole and Rat are content to go out in a row boat or travel the roads in a caravan, Toad prefers the excitement of motor cars. While his friends try to keep him out of trouble, his passion for cars eventually results in his being caught and kept prisoner. Somehow he has to escape and get home, but what will he find when he gets there?

The Wind In the Willows is for those **“who keep the spirit of youth alive in them, of life, sunshine, running water, woodlands, dusty roads and winter firesides.”** So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger and Toad.

Stage One are delighted to present this colourful production, complete with songs, as its Christmas production this year. Email to book your seats now. What better way to start Christmas!

**The Wind in the
Willows**

By Alan Bennett
Adapted from the book by
Kenneth Grahame
Directed by Liz Pearce

2nd, 3rd, 4th, 9th, 10th, 11th December 2021
STAGE ONE THEATRE EMBA
at 7.30 pm
plus matinee 5th December at 3.00 pm
99 967737

boxoffice@stageonetheatre.com Tickets €12 Children €6

This amateur production of "The Wind in the Willows (Bennett)" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk