

October 2022



Spotlight

Editor: Adrian Woolcott. Contact me by emailing: productionmanager@stageonetheatre.com

If you have any articles you would like included in the next Spotlight, please ensure you send them to me before the 25th of the month.

AN ANNOUNCEMENT FROM OUR CHAIRMAN

“I am delighted to welcome you all to our new official Facebook page for Stage One Theatre Group - Cyprus. Please check it out now and ‘like’ it.

This is the new and improved version of our previous page, this is where you will receive all of the information you may need to know about SOTG, its current productions, and upcoming productions, all of our fun social activities in and around the Emba theatre and more, all greatly enjoyed by our group members, friends and visitors.

On this page you will also find a link to the Stage One Theatre website, where you can find details on how to book tickets to our new productions, how to find us, a contact page for our theatre group committee, and a page dedicated to our monthly Newsletter called, Spotlight, and much more.

Please feel free to join and interact with us by liking and following our new social media pages and sharing our news and topics of interest with your Family and Friends.”

Peter Sandwith

Chairman - Stage One Theatre Group - Cyprus.

The Emba Theatre, Nikolaou Ellina Leoforos, Emba 8250, Paphos, Cyprus

AUDITIONS

Goodnight Mr Tom will be performed in March 2023 and is being directed by Penny Cook. Auditions will be held at 7 pm on Tuesday 23rd and Thursday 25th October.

Scripts and audition pieces are available now by contacting Peter at treasurer@stageonetheatre.com or 99984035. You are reminded that if you wish to audition, you must advise him before 7pm on Tuesday 23rd October of your intention to do so.

CLUB NIGHT THURSDAY 20th October

Our October Club Night features our choir, Harmony, who will be giving us a preview of their new programme prior to their worldwide tour of the Paphos area. There will also be a guest appearance by Roger and Diane Bailey, who will thrill you whilst keeping all their clothes on.

Also, there will be the usual gratis intoxicating drink supply for a "donation" to theatre funds.

Come and meet your friends, listen to music and get very drunk. You know it makes sense!

CHRISTMAS PANTO - ALADDIN

Our Christmas panto, Aladdin, has now been cast and rehearsals will begin as soon as Quartet finishes in October.

Performances are scheduled for 5th to 10th December. We have tentatively planned an earlier performance, starting at 6pm on Friday 9th, in lieu of a matinee. Please note that due to financial constraints we will be raising ticket prices to €15 for this and future productions.

MISSING FURNITURE

We are currently missing two items of furniture from our props store: a Mahogany half-moon table and a 'Nest of Tables'. If anyone has borrowed them or knows of their whereabouts, we would be very grateful for their return as both have been very useful and have been used numerous times in different productions.

NEW CONTACT NUMBER FOR THEATRE ENQUIRIES

We have a new contact number and email address for general enquiries. The number is 97697962 and our new email address is hello@stageonetheatre.com.

THE DAY I WAS INTRODUCED TO HER MAJESTY THE QUEEN

Back in 1993 I was Chairman of the UKCA (when the Club House was not where it is now) and there were less than 100 members at that time. My late wife Lynn and I were invited along with other UKCA Chairman in Cyprus to a reception at the High Commission in Nicosia with Her Majesty the Queen and The Duke of Edinburgh whilst they were here for the 'Heads of Commonwealth Nations Meeting'.



*In the gracious presence of Her Majesty The Queen
and
His Royal Highness The Duke of Edinburgh
The British High Commissioner and Mrs. David Dain
request the pleasure of the company of*

..... Mr and Mrs C. Jacobson

*at a Reception
on Tuesday, 19th October, 1993 at 5.30 p.m.
at 6 Philhellenon Street, Nicosia*

*A reply is requested on the enclosed card
by Wednesday, 6th October*

Dress: Lounge Suit

A month before the event along with our invitation was included a letter with various instructions including 'Dress Code' and how Her Majesty the Queen should be addressed. The day arrived and the party gathered in the grounds of the High Commission and were asked to form a large semi-circle. Her Majesty was introduced by Douglas Hurd to each Chairman as she walked round her side of the semi-circle whilst Mrs David Dean accompanied the Duke of Edinburgh and introduced those on the other side of the semicircle.

Fortunately for Lynn and me we were positioned at the apex where her Majesty and the Duke met together just in front of us both! The Queen said to me 'Oh I don't think I've seen you before' to which I replied, 'I think I have seen you before!' The Queen giggled followed by one of her magnificent smiles and then I was able to 'chat' to the Duke Edinburgh about Welsh Rugby. Fortunately for me I had the pleasure of conversing with them both. So as you can imagine this was certainly a day to remember.

Christian Jacobsen



CAN YOU DESIGN POSTERS THAT CAN BE USED TO ADVERTISE OUR NEXT SHOW?

Fiona has been doing most of them, successfully and beautifully, for the last 10 years and now wishes to take a break. We are very grateful to her. Is there anyone in the membership who would like to take on this job please.

STAGE ONE THEATRE - HEALTH AND SAFETY - NOTICE

A Health and Safety process is currently being rolled out and this notice is to provide you some details of the system and the roll out. More details are displayed on the two notice boards in the theatre.

We are aiming to go live on 1st January 2023, but sections will be implemented in phases. A section of the Health and Safety system associated with the 'measurement and reporting' of key data/information is already implemented and displayed. Identifying hazards reduces the risk of injuries, therefore we encourage members to report hazards by using the forms provided on the two notice boards. It is better to address the hazard asap by either removing the hazard completely or mitigating the risks by isolating the dangers/hazards, but in all cases, only when safe to do so. Leaving known hazards is not caring for others.

Our Health and Safety co-ordinator is Kevan Marsh and to assist in this stage of the roll out, Kevan invites all 'Leaders' (Production Directors, Stage Managers, FOH manager, others) to a one hour informal meeting/chat to discuss some of the details at Stage One Theatre on Friday 21st October at 15.00 pm

Did you know...?

The origin of Theatre

Greek theatre, most developed in Athens, is the root of the Western tradition; *theatre* is a word of Greek origin. It was part of a broader culture of theatricality and performance in classical Greece that included festivals, religious rituals, politics, law, athletics and gymnastics, music, poetry, weddings, funerals, and symposia. Participation in the city-state's many festivals - and attendance at the City Dionysia as an audience member (or

even as a participant in the theatrical productions) in particular - was an important part of citizenship. Civic participation also involved the evaluation of the rhetoric of orators evidenced in performances in the law-court or political assembly, both of which were understood as analogous to the theatre and increasingly came to absorb its dramatic vocabulary. The theatre of ancient Greece consisted of three types of drama: tragedy, comedy, and the satyr play which was a combination of tragedy and comedy.