

February 2023



SPOTLIGHT

The Latest News from Stage One Theatre, Emba

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If you have any articles you would like included in the next Spotlight, please ensure you send them to me before the 25th of the month.

Annual General Meeting 16th February 2023

The AGM 2023 will be held in the theatre on February 16th at 7pm. There are certain procedures that must be followed: you need to pay your Subscription for the upcoming year. (They were due on 1st January 2023). The fee is the same as last year, €20. The Membership Secretary, Roland Colling, will be available to collect your payment. You can pay your subscription by card, cash, cheque or online to the theatre's bank account. Please contact the Treasurer for details. You must renew your membership to be able to vote at the AGM. There is no need to fill in an application form if your details are the same as those we have on record. Please make every effort to attend this meeting. There will be an opportunity after the meeting has closed to ask the Committee any questions.

The Chairman/Treasurer's report is available to view in the members area on the website, together with the unaudited accounts for 2022.

AUDITIONS FOR "A BUNCH OF AMATEURS"

Auditions for our May production, *A Bunch of Amateurs*, will be held on Thursday February 9th. Audition pieces are available from Peter Sandwith. Auditions start at 7.00pm prompt.

AUDITIONS PROCEDURE

*Anyone wishing to audition **must** inform the 'Audition Administrator' of their intention to do so **before** the start of the auditions. In order to ensure fairness, no one can be added to the audition process once auditions have started. As more than one night is usually set aside for auditions, a person who cannot attend the first night **must** ensure the 'Audition Administrator' knows their intention to attend the second night **before** the first night of auditions starts.*

FIRST AIDERS NEEDED

We urgently need first aiders to be part of the Front of House team on performance nights. Training will be organised and paid for by Stage One.

If you feel that you could undertake this very important role, please contact any member of the committee, or email me at the address above.

NEW CONTACT NUMBER FOR THEATRE ENQUIRIES

We have a new contact number and email address for general enquiries. The number is 97 697962 and our new email address is hello@stageonetheatre.com.

POSTER DISTRIBUTORS

Advertising is the lifeblood of our productions and, while we have a good on-line presence these days, good old posters and flyers are still one of the best ways to get news of our productions out to our potential audiences.

Paphos covers a very large area as you are well aware and getting poster and flyer coverage is a major undertaking. If you can help out by distributing posters and flyers to businesses in your area or at events, we would be very grateful.

Please contact me on 97 638930 if you can help with this vital task.

COMMITTEE MEETING

Every month we hold a committee meeting at the theatre where we discuss all manner of items concerning the smooth running of Stage One Theatre. The next meeting will be on February 7th. If you have any questions or wish to raise any issues with the committee, please approach a committee member at a club night or email our secretary Jane Stephens at janestephensstageone@outlook.com.

Did you know – The Longest Running Musical?

While *The Mousetrap* is the longest-running play in London, the longest-running musical is *Les Misérables*, which has been performed over 13,000 times. Each performance of the Victor Hugo play uses 392 costumes, including 5,000 separate items of clothing and 85 wigs. It is also one of the most notable uses of a revolving stage, totalling 63 rotations per performance.

Les Misérables was originally released as a French-language concept album and the first musical-stage adaptation of *Les Misérables* was presented at the Palais des Sports in 1980.

In 1983, about six months after producer Cameron Mackintosh had opened *Cats* on Broadway, he received a copy of the French concept album from director Peter Farago. Farago had been impressed by the work and asked Mackintosh to produce an English-language version of the show. Initially reluctant, Mackintosh eventually agreed. Mackintosh, in conjunction with the Royal Shakespeare Company, assembled a production team to adapt the French musical for a British audience. After two years in development, the English-language version opened in London on 8 October 1985, by the Royal Shakespeare Company at the Barbican Centre, then the London home of the RSC. The success of the West End musical led to a Broadway production followed by productions all over the world.