

January 2023



SPOTLIGHT

The Latest News from Stage One Theatre, Emba

Editor: Adrian Woolcott. Contact me by emailing: productionmanager@stageonetheatre.com

If you have any articles you would like included in the next Spotlight, please ensure you send them to me before the 25th of the month.

Annual General Meeting 2023

The Chairman and Committee would like to wish you all a Peaceful and Happy New Year. As we go into the 2023, we are preparing for the AGM, so there are certain procedures that must be followed:

1. Pay your Subscription for the upcoming year,
2. Submit nomination for election to Committee for 2023,
3. Submit any motions for the AGM.

Your subscriptions are due on 1st January 2023. The fee is the same as last year, €20. The Membership Secretary, Roland Colling, will be available at the next club night, Thursday 19th January 2023 to renew your membership and also at the AGM on February 16th. You can pay your subscription by card, cash or cheque or online to the theatre's bank account. Please contact the Treasurer for details. You must renew your membership to be able to vote at the AGM. There is no need to fill in an application form if your details are the same as those we have on record.

All full members are eligible to stand for election as members of the committee. Nomination forms are to be completed by candidates, signed by a proposer and seconder and forwarded to the secretary to arrive no later than 21 days before the election. Ballot forms will be sent to you before the AGM. Only Full members are eligible to put forward a motion at the AGM. Motions to be included in the Agenda of the AGM must be forwarded to the secretary no later than 21 days before the meeting.

CLUB NIGHT Thursday 19th January - 7.00 for 7.30pm

This month's event is an auction. Please bring along items to be sold. You know you've got them and those Christmas gifts that just didn't quite cut the mustard, bring 'em along and flog them on Thursday 19th January. If you have items it would be best to get them to the theatre before the event. Malcolm Derham is our auctioneer and he will be

available in the theatre on Monday and Wednesday mornings before the event. You can decide how much you want from the sale and how much will go towards our poor club funds currently languishing in intensive care and being revived only by Peter's careful administration of life support.

Plus of course, all the usual bar facilities and sparkling conversation of the luvvie fraternity.

Don't miss this exciting new venture. Any queries contact me or Malcolm.

Doug Craig

AUDITIONS FOR "A BUNCH OF AMATEURS"

Auditions for our May production, *A Bunch of Amateurs*, will be held early on Thursday February 9th.

Audition pieces will be available from Peter Sandwith from mid-January.

FIRST AIDERS NEEDED

We urgently need first aiders to be part of the Front of House team on performance nights. Training will be organised and paid for by Stage One.

If you feel that you could undertake this very important role, please contact any member of the committee, or email me at the address above.

NEW CONTACT NUMBER FOR THEATRE ENQUIRIES

We have a new contact number and email address for general enquiries. The number is 97 697962 and our new email address is hello@stageonetheatre.com.

POSTER DISTRIBUTORS

Advertising is the lifeblood of our productions and, while we have a good on-line presence these days, good old posters and flyers are still one of the best ways to get news of our productions out to our potential audiences.

Paphos covers a very large area as you are well aware and getting poster and flyer coverage is a major undertaking. If you can help out by distributing posters and flyers to businesses in your area or at events, we would be very grateful.

Please contact me on 97 638930 if you can help with this vital task.

COMMITTEE MEETING

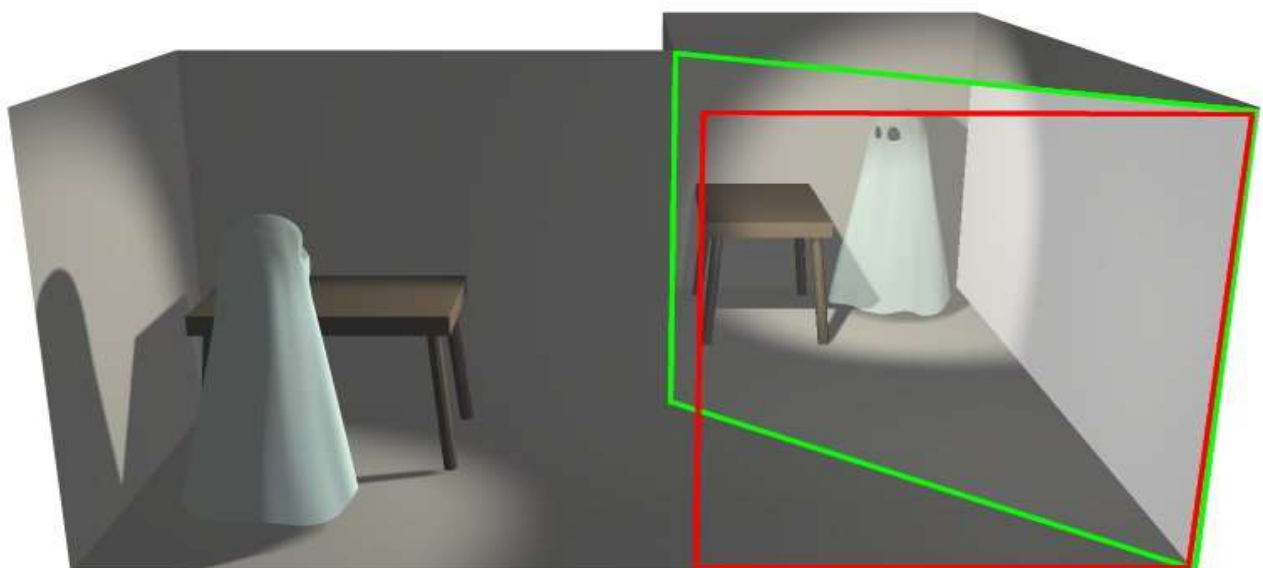
Every month we hold a committee meeting at the theatre where we discuss all manner of items concerning the smooth running of Stage One Theatre. The next meeting will be on January 10th. If you have any questions or wish to raise any issues with the committee, please approach a committee member at a club night or email our secretary Jane Stephens at janestephensstageone@outlook.com.


Did you know – Pepper’s Ghost

In the 1860s, an inventor named Henry Dircks built upon an older Italian optical illusion that manipulated visual effects using glass and light, calling it the *Dircksian Phantasmagoria*. His effect never gained popularity because it was complicated and expensive, requiring theatres to be completely rebuilt to incorporate the trick.

John H. Pepper, who was lecturing at the Royal Polytechnic Institute in London at the time, came up with an easy way to implement Dirck’s effect in existing theatres using just a sheet of glass. Since Pepper popularized the illusion, it became known as *Pepper’s Ghost*. Pepper started showing the illusion at theatres around England and Australia, puzzling audiences. One local newspaper even reported that accomplished physicist Michael Faraday returned to Pepper after seeing the illusion and demanded an explanation.

The original Pepper’s Ghost optical illusion involves placing a large piece of glass at an angle between a brightly lit “stage” room into which viewers look straight ahead and a hidden room. The glass reflects the hidden room, kept dark, that holds a “ghostly” scene. When the lights in the hidden room are slightly raised to illuminate the scene, the lights in the stage room are slightly dimmed, and the apparition appears to the audience.





A viewer looking through the red rectangle sees a ghost floating next to the table. The illusion is produced by a large piece of glass, Plexiglas or plastic film situated at an angle between viewer and scene (green outline). The glass reflects a room hidden from the viewer (left), sometimes called a "blue room", that is built as mirror-image of the scene