

June 2021



Spotlight

Editor: Liz Pearce Contact me by emailing: secretary@stageonetheatre.com

If you have any articles you would like included in the next Spotlight, please ensure you get them to me before the 25th of the month.

AUDITIONS

You will already have received an email about Wind in the Willows that I am hoping to direct in December. With the slight ease of Covid restrictions we have decided to plan ahead and hope that we can get Stage One Theatre back to normal.

Audition dates: Tuesday 8th and Thursday 10th June at 7 pm at the theatre. Please get in touch for audition pieces, and scripts, so I know numbers, and make sure that we comply with all Covid restrictions. If you cannot make these dates please let me know and we can do an audition over skype (I know that some of you are not even in the country yet!)

Liz 26 934174 or email me on pearce01@cytanet.com.cy

The Wind in the Willows is one of England's most treasured children's stories and the characters of Mole, Ratty, Badger and the incorrigible Mr Toad have become hugely popular through stage, film and TV adaptations. None, however, capture the themes and mood of the book as perfectly as Alan Bennett's 1990 adaptation. Whilst it has plenty of music, it is very much a play with songs rather than a musical - the perfect form for this charming, deeply English tale of friendship, growing up and of Home. Like the book, the play celebrates all of England's seasons, but Christmas features heavily to provide the required festive flavour!

Whilst it is not a panto, it is great fun, so I hope those of you who love a panto will come out to play and those who prefer the rigour of a great playwright's work will also come along. In addition to the four main roles, there are many other small speaking characters (44 in all!) - rabbits, weasels, mice, train driver and bargewoman to name but a few. I hope therefore to enable as many people as possible to have one (or several) speaking roles. I'll decide on doubling up after the auditions, depending on the cast size, but I think most people will have at least 3 small roles!

Planned Production dates:

- Thursday 2nd / Friday 3rd / Saturday 4th December.
- Matinee Sunday 5th December
- Thursday 9th /Friday 10th / Saturday 11th December

All this, of course, is Covid willing!

DID YOU SPOT THEM ALL?



1. Night at window but daylight out through the door
2. Carrots growing above ground
3. Man wearing one shoe and one slipper
4. Broom in fridge
5. Books under sink
6. Man's jeans have only one turn up
7. Curtains on the outside of window
8. Clock numbers wrong way round
9. June calendar has 30 days, not 31 days
10. Week starts on a Wednesday
11. No year mentioned on calendar
12. Using floor polisher on carpet
13. No power cord to floor polisher
14. Missing wheel on armchair
15. Lock and key hole on fridge
16. Handle on inside of sink cupboard
17. She has one short sleeve and one long sleeve
18. Man's right hand has too many fingers
19. Kitchen sink bowl does not show in sink cupboard

20. Taps are not joined to the water pipe
21. 129 is written on the floor
22. Window glass is down to up, when it should be up to down
23. Small cupboard has no handle

Social Events coming up...

The next social event will be held on Wednesday 2nd June at 6.30 pm at Melitzia Taverna in Tala. Tables of 8 outside



We are hoping that the One Act Plays will take place on 23rd / 24th / 25th September, and 30th / 1st / 2nd October. Email the box office to book your tickets now. The box office will open in person in September.



Stage One Theatre Emba
Thurs 23rd—Sat 25th September,
Thurs 30th September—2nd October 2021
7.30pm €12

A percentage of profits from these performances will benefit the following local charities:



Telephone: 99967737

boxoffice@stageonetheatre.com

Riddles. Can you answer all of these?

1. What is always in front of you but can't be seen?

2. What can you break, even if you never pick it up or touch it?

3. I have branches, but no fruit, trunk or leaves. What am I?

4. What can you catch, but not throw?

5. What has to be broken before you can use it?

6. I'm tall when I'm young, and I'm short when I'm old. What am I?

7. What goes up but never comes down?

8. The more of this there is, the less you see. What is it?

9. What can travel all around the world without leaving its corner?

10. What question can you never answer yes to?

11. What is so fragile that saying its name breaks it?

12. What has 13 hearts, but no other organs?

13. What can run but never walks, has a mouth but never talks, has a head but never weeps, has a bed but never sleeps?

14. What can fill a room but takes up no space

15. What has one eye, but can't see?

16. If you drop me I'm sure to crack, but give me a smile and I'll always smile back. What am I?

17. The more you take, the more you leave behind. What are they?

18. What breaks yet never falls, and what falls yet never breaks?

19. I am always hungry and will die if not fed, but whatever I touch will soon turn red. What am I?

20. What has one head, one foot and four legs?



Email your answers to Jane Stephens on janestephensstageone@outlook.com. A prize of Prosecco for the winner.